

Children's Rally  
**'By Any Means Necessary'**  
By Dolvanya Mosby-Frith

Introduction: Introduction 1: Dr. James B. Sampson, President Florida General Baptist Convention, Dr. Jimmie L. Bryant, Congress President; Dr. W.O. Wells, Congress President Emeritus; Rev. Moses Atwood, Dean; Sister Patricia Carter, President Women's Auxiliary; Rev. Darien K. Bolden, President Moderator's Auxiliary; Deacon James Green, President Laymen Auxiliary; Sister Gloria Simmons, President Young People's Auxiliary; Rev. Arthur Jackson III, President Young Pastors/Ministers Auxiliary, Dr. Harvey Riley, Chairman of the Board; Other Distinguished Officials; Ladies and Gentlemen; Good evening and welcome to Children and Youth Rally 2010.

*(As Introduction 1 speaks Introduction 3 looks irritated by Introduction 1's delivery. He/she periodically clears his/her throat.)*

Introduction 2: Tonight's pageant (*Introduction 3 clears his/her throat*) deals with a topic that we as Christians are all too familiar with, the...

Introduction 3: Excuse me for interrupting what appears to be the beginning of a very eloquent speech, but I must borrow from the songwriter when he penned, I said I whattin' gon' tell nobody, but I just couldn't keep it to myself what the Lord has done for me. Some of you have failed to clap your hands and say amen and we are well in to the service. I realize that you may be taken aback by our elegant attire or the facility or event he moment, but I need to remind you that although the name on the program says pageant this IS a worship service; and if you don't take the time to praise Him, the bible tells us that the rocks will. So you can sit there with your hands folded so neatly if you want waiting for a performance, but the children and youth of the Florida State Congress plan to PRAISE the Lord tonight!

Introduction 2: Well, there's not a whole lot more that I can say behind that, but I would like to familiarize you with the theme of tonight's pageant...I mean praise and worship service. Tonight we examine the woman with the issue of blood found in the three synoptic gospels Matthew 9:20-22; Mark 5:25-34 and Luke 8:43-48. The woman whose name we do not know is only known by her healing and faith in Jesus. She had an issue, a problem, a difficulty, a quandary, a trouble, a setback, an obstacle, a crisis, a dilemma, a predicament...

Introduction 1: She was a woman on a mission.

Introduction 2: Yes she was. And she did not allow anything or any one to stop her once she focused on Jesus. Some of us need to have that same determination. We need to By Any Means Necessary get to God. We've got to get to Jesus, just as we are... We've gotta seek Him wherever He may be found....We've got to trust and never doubt that He will bring us out... We've got to...

Introduction 4: Soooo, tonight, Youth and Children's Rally present to the the Florida State Congress a praise and worship service based upon the story of the woman with the issue of blood. Children's Rally will render praise and worship through drama, dance and song entitled By Any Means Necessary and Youth Rally will immediately follow in Pursuit of Healing.

#### YOUTH AND CHILDREN'S PROCESSIONAL

#### CHILDREN'S MUSIC

*(The stage is quiet and empty except for a few items depicting a playground. Children's voices are heard from the back of the room.)*

Children: You're it. You're it. You're it.

*(Several children run in from different entrances to the room. One child stops center stage, others stop at different points through out the auditorium. A final child enters obviously tired and as he/she does the other children begin to run towards the stage. The child onstage jumps up and down and runs around in*

*excitement. Once on stage the other children huddle together, laugh amongst themselves and point at the other child who is now standing at the foot of the stage.)*

Child 1: *(Breathing heavily)* I don't like this game.

Child 2: *(Teasing)* Too late for that now, you're it!

*(Child 1 enters stage right running, the other children disburse. Child 1 attempts to catch one or two of the children, but is unsuccessful)*

Children: You've got the kooties, you've got the kooties!

Child 1: *(Crying)* I don't want to be it anymore. I don't want to have the kooties.

Child 2: Whatcha gonna so?

Child 3: Stop whinning, you haven't had them that long. We just started trhe game.

Child 1; Well, it seems like forever.

Child 4: You ain't heard nothin'. There was a woman in the Bible who had the kooties for 12 years.

Child 2: What? What are you talking about? Nobody ever had the kooties in the Bible days; and anyway the kooties aren't real. It's just a game.

*(Child 1 draws near to the others, but the children still hop around avoiding him/her)*

Child 4: You know what I'm taking about.

Child 2: Unfortunately I do, but I'm afraid that you don't. In the New Testament, a woman had an issue of blood for 12 years.

Child 1: Oh, she must've been like the little girl in my class, she has leukemia. They say that's a blood condition.

Child 2; It is, but its not quite like that. She was losing blood.

Child 3: For twelve years? Whoah!

Child 2: Yep

Child 3: How did she survive?

Child 2: Nobody talked to her, touched her or came near her; not her family or friends for fear that they would become unclean like her.

Child 1: I kinda know how she must have felt not to have anybody.

MUSIC/DANCE

Child 2: She tried everything; doctors medicine... al kinds of remedies.

Child 1: So did she get better?

Child 2: I shouldn't tell you. I should make you wait and ask the Sunday school teacher/

Child 1: What Sunday school teacher?

Child 3: Oh well, I guess I'll never know.

Child 2: See what I'm talking about?

Child 4: I know. She went to Jesus.

Child 3: Why did she wait 12 years? Why didn't she go to Him first?

Child 2: I wondered about that too. I'm sure she had heard about Jesus' power before?

Child 3: She must have. In this poem my Nana made me learn it said that Jesus never traveled more than 300 miles from the place where He was born.

Child 2: All I know is that it was all apart of God's plan. The Bibles says, All sickness is not unto death. I believe that God uses some sickness to show His power.

Child 4: Huh? I thought Jesus didn't need any help. His power came from the father.

Child 2: Okayyy... you do know a little something. But it's deeper than you might be able to handle. I still recommend you check the Sunday school teacher. After she touched the hem of His garment, He was able to raise a young girl from the dead.

Child 4: Try me!

Child 2: God manifests His power through Jesus. Throughout the Bible Jesus demonstrates His power over sickness, situations, conditions and even fear. When the woman touched Him, he felt the power leave His body.

Child 1: So what did he do?

Child 3: He asked who touched Him.

Child 1: How could He have known?

Child 2: *(Shaking his head)* You really don't know who He is?

Child 1: Still, He shouldn't have called her out like that. The woman was relentless, but she also had to be embarrassed when everything came out.

Child 3: Yeah, Jesus should have.

Child 2: God's immutability is simple. The fact is that He is so powerful, that He cannot help but be who He is... which is EVERYTHING to EVERY individual... preacher, teacher, healer, lawyer, friend, father... whatever they are in need of.

Child 4: Not only was she healed, she had a testimony!  
*(As the conversation winds down, Child 1 nears the group trying to tag one of the other children)*

Child 1: Yep, and I'll have one in just a (reaching out to one of the other children) few minutes.

Child 3: Oops, missed me. You're just gonna have to wait a little longer I don't think that God means for you to have to kooties until death, but you're gonna have to hold on to them a little while longer. You're it!

Child 2: Not it.

Child 4: Not it.

Child 1: As long as I know that I can reach out to God in the time of a real issue, when things are bad, I can hold on a little while longer. Now you keep standing there and my help will be here before you know it.

*(Child 1 begins to chase the others as they exit stage.)*

MUSIC